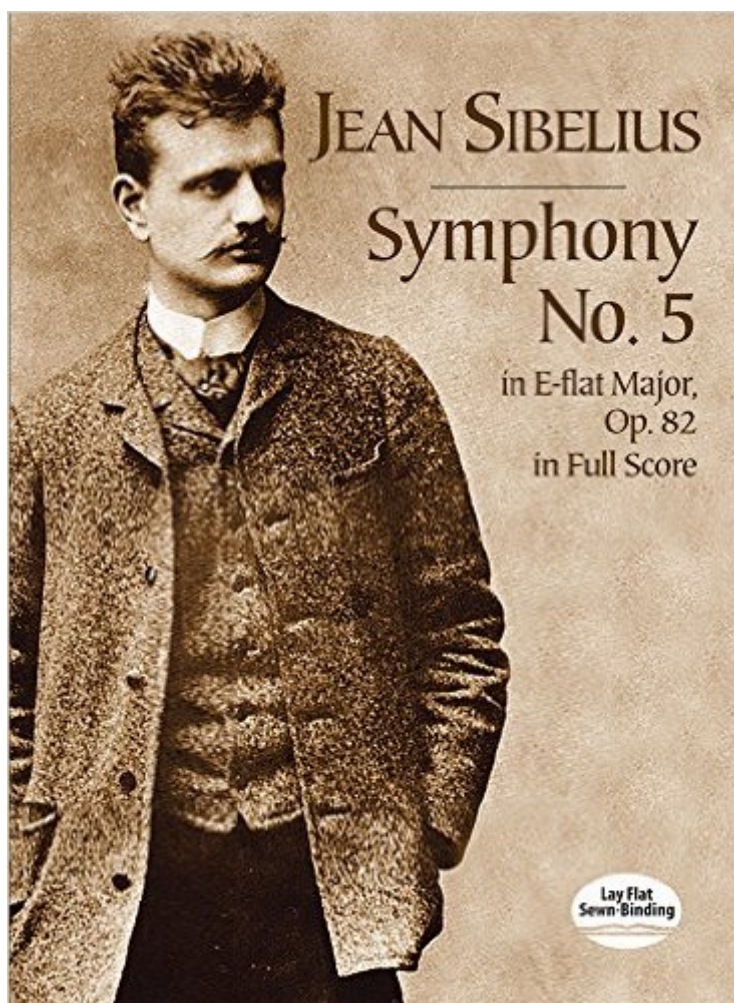


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Symphony No. 5 In E-Flat Major, Op. 82, In Full Score



Synopsis

One of the greatest of Scandinavian composers and a truly original figure in twentieth-century music, Jean Sibelius (1865–1957) put his native country—Finland—on the musical map. According to Grove's Dictionary of Music and Musicians, he was "in the fullest sense of the term a musical patriot [who] enriched Finnish music, both officially and spontaneously, with a large number of works likely to form Finland's national art treasures." Like the composer's other symphonic music, the Fifth Symphony is entirely personal in content and form, taking on its character from the composer's life experiences, and distinguished by a simplicity and lucidity that have made it one of Sibelius's most popular works. Neither "deliberately modern nor studiedly archaic," notes Grove's, "it is simply, in its most characteristic manifestations, unlike any other music."

Book Information

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Customer Reviews

Nice score from Dover. There are some minor corrections made in latest Hansen scores (this is a reprint from first Hansen print), so it is recommended to check them out. More of that I wait for new complete edition, the blue one to come out after copyright issues are over in Europe. The new edition of Sibelius 2nd and Kullervo-Symphony already exists and is highly recommended, although very expensive in big format (the study score of 2nd has just come out as well).

This is a Dover reprint of "an authoritative early edition of the full score." Pluses include a

commentary adapted from Robert Layton's 1980 New Grove article and the indication of the instrumentation on each page. However, the printing is messy. Beams connecting 16 notes are often completely blurred (e.g. pp. 12-13). Staff lines have not always been copied thoroughly, and written dynamic indications (but not symbols) are difficult to read. The score measures 8 1/4" x 11," making it just barely large enough for use in performance.

One odd thing about Dover is their use of a vast amount of different dimensions for their publications. This one (8 1/8 x 11) is one the "too small" side. Some pages tends to be "overinked", where the amount of ink used for the notes are too much for the size of them, so several notes is undefineable on their value (some half-tones seems to be quarter-tones). Other than that, it's fine.

This is a great score, and unfortunately you can not buy all the Sibelius symphonies in one volume, but I highly recommend it!

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